

**“Dinner & A Movie -  
Environmental Discussion Series”**

This series continues in 2012 with the 5th year of environmental films which are not normally seen in main-stream cinemas. They will be presented in a “mid-screen format” (smaller than a theater but much bigger than a large screen TV) following a hearty winter feast in our dining room. Each film selected is designed to be thought-provoking. A discussion on the environmental themes and implications presented in the movies will follow. It will again be a fun and enlightening evening.

**Discussion Movies Free - Dinners \$11 Each**

**Dinner at 5:30 - Movie at 6:30**

**Wednesday, January 25, 2012:** *“Christmas in Yellowstone”* - Although nearly three million people visit each year, only a small fraction do so during the winter months, a time when nature’s inhospitality is matched only by its serenity. (Registrations due January 18)

**Monday, February 6, 2012:** *“No Impact Man”* - A New York liberal decides to completely eliminate his personal impact on the environment for the a year. It brings attention, through humor and human drama, to questions about the way we live, how we consume and what we can do to become responsible environmental citizens. (Registrations due January 30)

**Wednesday, February 22, 2012:** *“Alone in the Wild”* - A real-life adventure of a 38-year-old man who had himself dumped in the Yukon earlier in the summer to see if he could survive 12 weeks alone in the wilderness. (Registrations due February 15)

**Wednesday, March 7, 2012:** *“Natures Greatest Events: The Great Tide”* - Each year, billions of sardines flood South Africa’s east cost creating an action-packed feeding frenzy. (Registrations due February 29)

**Wednesday, March 21, 2012:** *“Mysteries of the Great Lakes”* - Like all great mysteries, they hide just beneath the surface... The audience is taken on a journey through some of the most spectacular scenery in the world. Wisconsin’s lake sturgeon are stared. It also includes the recovery of the bald eagle, the woodland caribou on Slate Islands, and the shipwrecks that litter the Great Lakes. (Registrations due March 14)

**Wednesday, April 4, 2012:** *“Wild Places in Wisconsin”* - showcases scores of amazing vistas, rare landscapes and subtle treasures in the 50-year old state Natural Areas Program which preserves more than 150,000 acres around Wisconsin. (Registrations due March 28)

**Thursday, April 26, 2012:** *“Green Fire - Aldo Leopold and the Land Ethic in the 21<sup>st</sup> Century”* - explores Aldo Leopold’s life in the historical context of the American Environmental movement while tracing his legacy in conservation projects today; encourages audience to think about Leopold’s land ethic idea and how it may apply to the environmental problems we face today. (Registrations due April 19)

Please enclose cost of dinner with registration and mail to:

**Treehaven  
W2540 Pickerel Creek Ave.  
Tomahawk, WI 54487**

Upon receipt of your registration and workshop payment you will receive a confirmation letter.

**Registrations due: One week prior to event**

No refunds given for cancellations  
**Questions?**

**E-mail treehaven@uwsp.edu  
Phone: 715.453.4106**

**2012 Dinner & A Movie  
Environmental Discussion Series**

Name(s) \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Phone \_\_\_\_\_  
E-mail \_\_\_\_\_

**Please select from the following options:**

- Wed. Jan. 25-** *“Christmas in Yellow...”*
- Mon. Feb. 6 -** *“No Impact Man”*
- Wed. Feb. 22 -** *“Alone in the Wild”*
- Wed. Mar. 7 -** *“Natures Greatest ...”*
- Wed. Mar. 21 -** *“Mysteries of the Great...”*
- Wed. Apr. 4 -** *“Wild Places in Wisconsin”*
- Thur. Apr. 26 -** *“Green Fire...”*

**Dinners:**

**\$11 X \_\_\_\_\_ people X \_\_\_\_\_ dates checked =  
\_\_\_\_\_ Total cost**

**\$70 X \_\_\_\_\_ people for ALL dates =  
\_\_\_\_\_ Total cost**

**Vegetarian Option:**  Yes  No

**Payment Options:**

Check  Visa  MasterCard

**If using a credit card, please provide the card**

Number: # \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Signature: \_\_\_\_\_

From which newspaper, radio station, website, library, etc. did you learn of this program?  
\_\_\_\_\_

**Thank You  
We look forward to your arrival**